



Muziekantiquariaat Polyphon, Heemstede (The Netherlands)
Running catalogue No. 105 (short list; September 2010)
 (12 pages)

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Cello

- 105.001 Robert **Bex** & CO , Pierre Boulez and with Huguette Dreyfus, hpd: Cello concerto in A, Wq.172 by Carl Ph.Em. Bach. Coupled with the Flute concerto in D min.,Wq 22. Jean-Pierre Rampal,fl; same CO and conductor. 6,-
 Harmonia Mundi HMU 545 (France ©1975)
- 105.002 Reinhold **Bhul** & Raya Birguer,pf: Cello sonatas by Louis Vierne (in B min.,Op.27), Edouard Lalo (dedicated to Anton Rubinstein) & Ernest Chausson (Pièce in C, Op.39). Calliope 1805 (France ©1972) 7,-
- 105.003 Ottomar **Borwitzky**,vc & Vienna SO, Peter Ronnefeld with the Haydn Cello concertos in C & D, Hob XVIIIb/1-2. 9,-
 Telefunken SLT 43 092-EX (Germany ©1962; black royal sound stereo label)
- 105.004 Frédéric **Lodéon** accompanied by François-René Duchable,pf with Works for cello and piano by Chopin: Cello sonata in G min.,Op.65; Grand duo concertante in E on Themes from Meyerbeer's 'Robert le Diable' & Polonaise brillante, Op.3. 8,-
 Erato STU 71454 (France ©1982)
- 105.005 ... accompanied by Daria Hovora,pf: Works for cello and piano by Robert Schumann: Adagio & Allegro, Op.70; Fantasiestücke, Op.73; 5 Stücke im Volkston, Op.102 & from Kinderszenen, Op.15: Träumerei. Erato STU 71105 (France ©1978) 8,-
- 105.006 Hans **Meier** plays early Cello sonatas by Willem de Fesch (in D min.); Francesco S. Geminiani (in A, Op.5/1), Benedetto Marcello (in A min.), Felice M.Picinetti (in C), Matteo Zocarini (in G min.). Accompanied by Inge Sauer,hpd. 7,-
 Impromptu SM 193715 (Germany ©1976)
- 105.007 Mstislav **Rostropovich** & Collegium Musicum Zürich, Paul Sacher play Cello concertos by Boccherini (No.2 in D), Tartini (in A) & Vivaldi (in C; PV31) & in G;PV 120). 8,-
 DGG 2530 974 (Germany ©1978; white border label)
- 105.008 Zoltán **Rácz** & Georg Heim,pf with Cello Encores: J.S. Bach (Aria); Dvorák (Rondo, Op.94); Mendelssohn (from Songs Without Words, Op.109); Popper (Tarentelle, Op. 33 & Danse des Fées, Op.39); Rimsky-Korsakov, Flight of the Bumble-Bee and coupled with Schumann's 5 Stücke im Volkston, Op.102. 7,-
 CBS Series Classiques Favoris S 51130 (France ©1974)

Chamber Music

- 105.009 Trio Ravel or members of this trio (Chantal de Buchy,pf; Christian Crenne,vn; Manfred Stilz,vc) with Works by **Chopin**: Piano trio, Op.8; Polonaise brillante, Op.3 for cello/piano; and for solo piano: 2 Nocturnes (in C min. & in C sharp min.) & 3 Ecossaisses, Op.72) & 2 Waltzes (in E flat & in A min.). Arion ARN 38427 (France ©1978) 9,-
- 105.010 Trios for Piano, Flute and Cello by Josef **Haydn** (No.30 in D; Hob.XV/16); Johann N.Hummel (in A, Op.78); Carl M.von Weber (in G min., Op.63) performed by Konrad Richter,pf; Karlheinz Zöller,fl; Wolfgang Boettcher,vc). DGG 2530 105 (Germany ©1971; white border label) 8,-
- 105.011 The **Mozart** Divertimento for violin, viola and cello in E flat, K.563 performed by Trio Italiano d'Archi (Franco Gulli,vn; Bruno Giuranna,va; Giacinto Caramia,vc). DGG 139 150 (Germany ©1966; Tulip made in Germany stereo label) 9,-
- 105.012 The **Mozart** Piano Quartets in G min.,K 478 & in E flat, K.493. Peter Serkin,pf; Alexander Schneider,va; Michael Tree,va; David Soyer,vc. Vanguard VSD 71140 (Germany ©1972) 6,-
- 105.013 The **Gabrieli String Quartet** (Kenneth Sillito & Brendan O'Reilly,vns; Ian Jewel,va; Keith Harvey,vc): Benjamin Britten. String Quartet in D (1931); Frank Bridge, Noveletten for String Quartet & Three Idylls for String Quartet & Britten's Fantasy Quartet for oboe, violin,viola and cello, Op.2. Janet Craxton,ob. London Treasury Series STS 15439 (USA ©1977) 7,-
- 105.014 The **Griller** Quartet performs the Mozart String Quartets Nos.8 (in F, K.168) & 17 (in B flat, K.458 'Hunt'). Decca LXT 2728 (UK ©1953; mono) 10,-
- 105.015 The Cologne **Oistersek String Quartet** (Egbert Oistersek & Bela Farkas, vns; Peter Pfuhl,va; Helmut Küfer,vc) plays String quartets by Franz Asplmayer (in D, Op.2/2); Karl Ditters von Dittersdorf (No.1 in D); Franz-Xaver Richter (No.1 in C, Op.5) & Franz-Anton Rosetti (in A, Op.6). Philips A 00.561 L (France ©1958; French maroon mono label) 7,-
- 105.016 The **Strauss** String Quartet (Ulrich Strauss & Helmut Hoever,vns; Konrad Grahe,va; Ernest Strauss,vc): the Haydn String Quartets Nos.78 (in B flat; 'Sunrise') & 79 (in D), Op.76/ 4 & 5. Telefunken SMT 1111 (Germany ©1965; black royal sound stereo label) 8,-
- 105.017 Johann S.**Bach**, Musical Offering, BWV 1079 performed by the Leipzig Bach Collegium on authentic instruments (Karl-Heinz Passin, fl; Eberhard Palm & Manfred Otte, vns; Siegfried Pank,vc; Walter Heinz Bernstein, hpd & fortepiano). Capriccio C 27066 (Germany ©1983; digital recording) 7,-
- 105.018 Zdenek **Fibich**, Piano Quintet in D (1894) and coupled with the Piano Trio in F min. (1872). Jan Vrána,pf; Jan Krejci,vn; Jan Niederle,vc; Karel Dlouhý,cl; Zdenek Tylsar, va. Supraphon 1111617 G (Czechoslovakia ©1975; stereo) 7,-
- 105.019 Mikhail **Glinka**, Grand Sextet in E flat (for piano, 2 violins, viola, cello and double-bass) Performers: Arcadi Sevidov,pf; Andrei Korsakov & Sergei Kravchenko,vns; Mikhail Tolpygo,va; Igor Gavrish,vc; Rifate Komatchkov,db. r1977. Coupled with Glinka's Trio pathétique in D min (for piano, clarinet and bassoon) performed by Liubov Timofeeva,pf; Vladimir Sokolov,cl; Sergei Krasavin,bn. r1981. Le Chant du Monde LDX 78752 (France ©1982; Melodiya recordings) 6,-
- 105.020 Ludwig van **Beethoven**, Septet in E flat, Op.20 performed by the members of the Vienna Octet (Willi Boskovsky,vn; Günther Breitenbach,va; Nikolaus Hübner,vc; Johann Krump, db; Alfred Boskovsky,cl; Josef Velena,hn; Rudolf Hanzl,bn). Decca LXT 5529 (UK ©1959; mono) 6,-

- 105.021 Chamber Music by Michel **Corrette** (1709-1795): Concerto for harpsichord, flute, 3 violins, viola and double bass in D min, Op.26/6; Concerto for flute, 2 violins and double bass in E min. Concerto 'Les Sauvages et la Fürstemberg'. Performed by the Mainz CO, Günter Kehr (and soloists).
Coupled with the Sonata for cello and harpsichord in D ('Les délices de la solitude') & the Sonata for harpsichord and violin ('Les Yeux Olympiques') Bernard Braunholz,vc; Günter Kehr, vn; Hugo Ruf,hpd;
Club National du Disque P 905 (France ©1964; mono) 8,-
- 105.022 Hannes **Meyer**,org; the Frankfort Sonare Sonare Quartet (Yumiko Noda & Laurentius Bonitz,vns; Frowald Eppiner,va; Eric Plumettaz,vc) & Ichiro Noda,db play Chamber music with organ from the 18th century: Michel *Corrette*, Concerto in A ; Francesco *Durante*, Concerto II in G min; Pietro D. *Paradies*, Concerto in B flat; John *Stanley*, Concerto in C min., Op.10/4 and coupled with Suite paysanne by Hannes *Meyer*.
Claves D 8511 (Germany ©1985; digital recordings) 7,-

Choral works & Religious

- 105.023 Johann S. **Bach**, Cantatas 'Ich habe genug', BWV 82; 'Ich will den Kreuzstab gerne tragen', BWV 56; Barry McDaniel,bass; the Heilbronn Heinrich Schütz Ch & the Pforzheim CO, Fritz Werner. 8,-
Erato STU 70239 (France ©1965; stereo)
- 105.024 ..., Mass in B min., BWV 232. Maria Stader,sop; Hertha Töpfer,contr; Ernst Haefliger, ten; Dietrich Fischer-Dieskau,bar; Kieth Engen,bass; the Munich Bach Ch & O., Karl Richter. r1961. Archiv 198 190/92 (Germany ©1961; stereo). 3 LP Set 15,-
- 105.025 Ludwig van **Beethoven**, Mass in C, Op.86. Gundula Janowitz,sop; Julia Hamari,contr; Horst R.Laubenthal,ten; Ernst Gerold Schramm,bass; Elmar Schloter,org; the Munich Bach Ch & O., Karl Richter. DGG 139 446 (Germany ©1970; white border label) 7,-
- 105.026 Anton **Bruckner**, *Missa solemnis* in B flat min. and coupled with the Motets '*Tota pulchra*' (Antiphon for solo tenor, four-part choir and organ); *Virga Jesse* (Gradual for four-part choir) & *Ave Maria* (for seven-part choir). Kazumi Kohno,sop; Hyon-Hi Bang, contr.; Alva Tripp,ten; Günther Massenkeil,bass; Heinz Meidbüchel,ten (Motets) Ch & O of the Cologne basilica St.Apolstein, Elmar Hausmann. 5,-
Aulos 53 569 AUL (Germany ©1983)
- 105.027 ..., Te Deum & Mass No.2 in E min. Judith Blegen,sop; Margarita Lilowa,mez; Claes Haakan Ahnsjo,ten; Peter Meven,bass; Ch of the Vienna Stae Op. & Vienna PO, Zubin Mehta. London OS 26506 (USA ©1977) 7,-
- 105.028 Anton **Diabelli**, *Missa pastoralis* in F, Op.147 and the Motets *Puer natus est nobis* & *Angelus ad pastores alt.* Christa Degler & Sylvia Linden,sops; Sunhild Rauschkolb, contr; Desmond Clayton,ten; Hartmut Müller,bass; Ch & O of the Munich St-Michel, Ernest Ehret. Disques Charlin Series Musica Sacra AMS-81 (France ©1970) 7,-
- 105.029 Vocal Music by Gabriel **Fauré**: *Cantique de Jean Racine*, Op.11 (for mixed choir and organ; *Messe basse* (for solo soprano and female voices; Béatrice Gaucet,sop); *Maria Mater Gratiae*, Op.47/2 (duo for bariton and tenor;Pascal Sausy,bar & Grahame O'Reilly,ten); *Salve Regina*, Op.67.1 for solo soprano; Cécile Cluade,sop); *Ecce Fidelis Servus*, Op.54 (for mixed choir); *Madrigal*, Op. 35 (for mixed choir and piano); *Fleurs d'or*, Op.72 (duo for soprano and tenor; Cécile Claude,sop & Brian Parsons,ten); *Le Ruisseau*, Op.22 for solo soprano and female choir; Véronique Hazan,sop); *Tanto Ergo*, Op.55 for tenor solo, mixed choir, organ and harp; Brian Parsons,ten); *Tanto Ergo*, Op. 65/2 for solo voices, female choir and organ; Annie Bion,sop; Doris Reinhardt,mez; Sylvie Deguy,contr); *Tanto Ergo (without Opus No.)* for solo tenor, mixed choir and organ; Glenn Chambers,ten) & *Ave Verum*, Op.65/1 for female choir and organ). 8,-

- Michel Tranchant,pf; Fabrice Pierre,hp; François-Henri Houbart,org; Groupe Vocal de France, John Alldis. HMV 1731851 (France ©1984; EMI large dog; digital recordings)
- 105.030 Giovanni **B.Pergolesi**, Stabat Mater & Salve Regina in C min for soprano solo, strings and harpsichord. Ileana Cotrubas,sop; Lucia Valentini Terrani,contr & O Solisti Veneti, Claudio Scimone. Erato STU 71179 (France ©1979) 7,-
- 105.031 Jean-Philippe **Rameau**, Motets for choir, soloists, organ and orchestra: *In Convertendo; Quam Dilecta & Laboravi*. Suzanne Gari,sop & Lieve Monbaliu,sops;Henri Ledroit, counter-ten; Guy de Mey,ten; Stephen Varcoe,bar; Peter Kooy,bass; Ch of the Paris Chapelle Royale, Philippe Herreweghe. Harmonia Mundi HM 1078 (France ©1982; booklet in English enclosed) 9,-
- 105.032 Gioachino **Rossini**, Petite messe solennelle. Lucia Popp,sop; Brigitte Fassbaender,contr; Nicolai Gedda,ten;Dimitri Kavrakos, bass; Katia & Marielle Labèque, pfs; David Briggs,harmonium; King's College Ch., Stephen Cleobury. HMV 2703163 (France ©1985; EMI large dog ;gatefold; digital recordings) 2 LP's 14,-

Conductors & orchestral Music

- 105.033 Sir Thomas **Beecham** conducts compositions by Frederick Delius: *Florida Suite* (edited & revised by the conductor); *Dance Rhapsody No.2; Over the Hills and Far Away* (edited by the conductor). With the Royal PO. Capitol SG 7193 USA ©1960 (first stereo label) 15,-
- 105.034 Leonard **Bernstein** conducting the Vienna PO: Brahms, Symphony No.4 & Tragic Overture. Live recorded. DGG 410 084-1 (Germany ©1983; digital recordings) 8,-
- 105.035 ... & the New York PO: Scheherazade, Op.35. Arcade Series the Leonard Bernstein Collection 01293021 (Holland ©1987; CBS recordings) 6,-
- 105.036 Willi **Boskovsky** & National PO with Grieg Favourites: *Holberg Suite, Op.40; Two Elegiac Melodies, Op.34; Two Norwegian Melodies, Op.63; March from Sigurd Jorsalfar, Op.56 & Aase's Death* from Peer Gynt. Decca SXL 6766 (UK ©1976; narrow band) 8,-
- 105.037 Wilhelm **Furtwängler** conducts the Brahms Symphony No.2 in D, Op.73. With the London PO. r1948. Richmond B 19020 (USA ©1958; mono) 16,-
- 105.038 Kirill **Kondrashin** conducts Ravel's ballet 'Daphnis et Chloé'. With the Netherlands Chamber Ch; Netherlands Vocal Ensemble & the Royal Concertgebouw O. r1972; live. Philips Classics 412 071-1 (Holland ©1984) 7,-
- 105.039 Lorin **Maazel** & Vienna PO: Jean Sibelius, Symphony No.1 in E min., Op.39 & Karelia Suite, Op.11. Decca SXL 6084 (UK ©1964; wide band; grooved) 20,-
- 105.040 Karl **Münchinger** & the Stuttgart CO: Richard Strauss, Introduction for String Sextet from Capriccio, Op.85; Josef Suk, Serenade for Strings, Op.6 & Hugo Wolf, Italian Serenade. Decca SXL 6533 (UK ©1972; narrow band) 12,-
- 105.041 George **Szell** conducts the Schubert Symphony No.9 in C , D.944 (the Great). With the Cleveland O. r1957. Epic BC 1009 (USA ©1960; stereorama) 8,-
- 105.042 Eugene **Szenkar** & the Düsseldorf SO: Prokofiev's Classical Symphony (No.1 in D, Op.25) & the Firebird Suite by Stravinsky. Remington R-199-212 (USA ©1954; mono) 10,-

20th Century repertory & electronic Music

- 105.043 Claude **Ballif**, Un coup de dés (1981) performed by Ch & Instrumental Ensemble of the French Radio, Jacques Jouneau. Harmonia Mundi Series Musique française d' aujourd'hui HM 5141 (France ©1984) 9,-
- 105.044 Volker **Banfield**,pf plays 5 Nocturnes ('An John Field; ; 1975) by Wilhelm Killmayer; Sonata No.4 (1962-64) by Lubos Fiser and coupled with 3 Etudes, Op.65/1,2 & 3 by Alexander Scriabin. Wergo WER 60081 (Germany ©1979) 10,-

- 105.045 Jean **Deatwyler**, Requiem pour les temps atomiques (Requiem for atomic era; 1973). 8,-
Basia Retchitzka,sop; Oskar Lager,bass; Ch of the Sierra district (150 singers) & the
Lausanne CO, composer. Disques Evasion EA 100 815 (France ©1974)
- 105.046 **Ensemble InterContemporain** directed by Pierre Boulez: Hugues *Dufourt*, Antiphysis 8,-
for leading flute and chamber orchestra (1978); Jonathan *Harvey*, Mortuos Plango, Vi-
vos Voco for concrete sounds, processed by computer (1980) & Gerard *Grisey*, Modu-
lations (1978). Erato STU 71544 (France ©1984)
- 105.047 The **Gaudeamus String Quartet** (Jos Verkoeyen & Jan Wittenberg,vns; Hans Neubur- 10,-
ger,va;Max Werner,vc) performs String quartets by Ton de *Leeuw* (No.2; first version
without electronic equipment;1964); Enrique *Raxach* (No.2; with electronic equipment
;1971) & ‘Black Angels’ – 13 Images from the Dark Land (electric string quartet)
Philips Modern Music Series 6500 881 (Holland ©1974)
- 105.048 The **Hamburger Kammersolisten**, Francis Travis: Niccolò *Castiglione*, Tropi (1959); 9,-
Vittorio *Fellegara*, Serenata (1960); Milko *Kelemen*, Etudes contrapuntiques (1959)&
Isang *Yun*, Music for seven instruments (1959). Time Records S/8006 (USA ©1962)
- 105.049 Guus **Janssen**, String Quartet No.2 ‘Streepjes’ (1981) performed by the Mondriaan 8,-
Quartet (Jan Erik van Regteren Altena & Edwin Blankenstijn,vns; Prunella Pacey,va;
Eduard van Regteren Altena,vc). Coupled with String quartets by Ton de *Leeuw* (No.2;
1964) & Jan van *Vlijmen* (Trimurti, Tritico per quartetto d’archi; 1980, rev.1981)
performed by the Gaudeamus Quartet.
Composers’Voice 8302 Donemus Amsterdam (Holland ©1983)
- 105.050 New **Japanese** Music: Toshirō *Mayuzumi*, Madala Symphony (1960); Akira *Miyoshi*, 7,-
Concerto for orchestra (Kyoso Kyoku; 1964) & Tōru *Takemitsu*, Textures (1964).
SO NHK, Hiroyuki Iwaki. CBS Series Music of our time S 34.61108 (France ©1968)
- 105.051 Compositions by Otto **Ketting**: *Time machine* (1972) Rotterdam PO, Edo de Waart; *For* 9,-
Moonlight Nights (1973) Abbie de Quant,fl & PO of the Dutch Radio, composer; *Musik*
zu einem Tonfilm (*Tango – Foxtrot – Choral*; 1982) Ed Bogaard,alto sax; Adri van
Velzen (tenor sax); John Floore, tpt; Wouter Hoekstra,tb; Michael de Roo,perc; Gerard
Bouwhuis,pf; Joan Berkher & John Hellstone,vns; *A Set of Pieces for Wind Quintet*
(1968) performed by the Ardito Quintet. BV Haast Records 043 (Holland ©1983)
- 105.052 Works by Ernst **Krenek**: *Aulokithara, Op.213a for oboe, harp & tape* (1971). James 8,-
P.Ostryniec,ob; Karen Lindquist,hp; *Wechselrahmen* (*Changing Frame*) for soprano
and piano, Op.189 (1965). Beverly Ogdon,sop; composer,pf; *Three Sacred Pieces for*
chorus, Op.210 (1971). COD Vocal Ensemble, John L.Norman; *Echoes from Austria,*
Op.166 (1958). Composer,pf. Orion ORS 76246 (USA ©1976)
- 105.053 Olivier **Messiaen**, *Oiseaux exotiques* (for piano solo, 2 clarinets, xylophone and or- 8,-
chestra;1955); from ‘Catalogue d’oiseaux’: *La Boucarle* (1958) & *Reveil des Oiseaux*
for piano solo and orchestra;1953). Yvonne Loriod,pf & the Czech PO, Vaclav Neu-
mann. Erato STU 70409 (France ©1968; licensed from Supraphon)
- 105.054 Francis **Miroglio**, *Magnétiques for violin and orchestra*. Chritiane Edinger,vn with the 8,-
New PO of the French Radio, Yves Prin. Coupled with *Tremplins* performed by the
Ensemble Musique Vivante, Diego Masson.
Harmonia Mundi Series Musique française d’aujourd’hui HMC 5144 (France ©1984)
- 105.055 Contemporary Music from Norway: Compositions by David **Monrad-Johansen**: Sonata 6,-
for violin and piano, Op.3 (1912). Trond Oyen,vn & Robert Levin,pf; Symphonic
Variations and fugue, Op.23 and Sigvat Skald, Op.16 for tenor solo and orchestra
(1928). Philips 6507 037 (Norway ©1973).
- 105.056 Maurice **Ohana**, Llanto por Ignacio Sánchez Mejías (after a poem by Federico García 14,-
Lorca). With Mauricio Molho,narr; Bernard Cottret,bar Vh & O. des Cento Soli,
Ataulfo Argenta. Coupled with the Sarabande for harpsichord and orchestra. Denyse
Gouarne, hpd with the same O and conductor.

- Le Club Français du Disque 23 (France ©1964)
- 105.057 Franz **Reisenstein** (1911-1968): *Piano Quintet in D, Op.23 (1948)*; The Melos Ensemble (Emanuel Hurwitz & Ivor McMahon,vns; Cecil Aronowitz,va; Terence Weil,vc; Lamar Crowson,pf; *Sonatine for oboe and piano, Op.11 (1937)* Janet Craxton,ob & Lamar Crowson,pf; *Partita for treble recorder and piano, Op.13 (1938)*. Carl Dolmetsch, rec & Joseph Saxby,pf. l'Oiseau-Lyre SOL 344 (UK ©1975) 7,-
- 105.058 Edgar **Varèse**, Arcana; *Intégrales & Ionisation*. Los Angeles PO & Los Angeles Percussion Ensemble, Zubin Mehta. Decca SXL 6550 (UK ©1972; narrow band) 9,-
- 105.059 Stanley **Weiner**, Violin sonata No.5 in D min.,Op.103; *Contrasts*, five movements for violin and percussion, Op.112 & Viola sonata in G min., Op.80. Composer,vn; Pia Preu,pf; Götz Steeger,perc. Schwann VMS 1055 (Germany ©1987) 9,-

Early Music

- 105.060 Motets by Guillaume **Dufay** (*Supremum est mortalibus; Flos florum; Ave virgo quae de caelis; Vasilissa, ergo gaude & Alma redemptoris mater*) & John **Dunstable** (*Veni Sancte Spiritus; Salve Regina misericordie; Beata mater & Preco prohemencie*) sung by Pro Cantione Antiqua, London & the Hamburger Bläserkreis für alte Musik directed by Bruno Turner. Archiv 2533 291 (Germany ©1975) 5,-
- 105.061 The **Tallis Scholars** directed by Peter Phillips sing Works by Lorenzi Allegri (*Miserere*), William Mundy (*Vox patris caelesis*) & Giovanni P.da Palestrina (*Missa Papae Marcelli*). HMV 1890351 (France ©1980; EMI large dog label) 7,-

Miscellaneous Instruments: no offer

- 105.062 (harpsichord) Ralph **Kirkpatrick** with Keyboard Works by Johann S.Bach: 4 Toccatas (in F sharp min., BWV 910; in C min., BWV 911; in D, BWV 912 & in G ,min, BWV 915). r1960. Archiv 73184 (Germany ©1965; stereo) 6,-
- 105.063 (harpsichord) Robert **Veyron-Lacroix** plays 12 Fantasias in the Italian Style by Georg Ph.Telemann. Erato STU 70329 (France ©1968) 5,-
- 105.064 (harpsichord & clavichord & fortepiano) Gustav **Leonhardt** with keyboard works by Carl Ph. Em.Bach: (from the *Klavierbüchlein für Anna Magdalena Bach*;) *March in D & Polonaise in G min.*; (from the 6 'Prussian Sonatas') *Sonata in E, Wq 48/3; Sonata in B min.,Wq 49/6; 5 Rondos (in B flat Wq 58/3, in G, & in C min., Wq 59/1 & 2; in E flat, Wq 61/1 and in E min., Wq 66; Sonata in D, Wq 61/2; Fantasia in F sharp min., Wq 67)*. r1972. 10,-
- 105.065 ProArte 2PAL-2016 (USA ©1981; gatefold; program notes enclosed). 2 LP's (harp). Joëlle **Bernard**,hp with *Variations on Mozart themes: Nicolas-Charles Bochsa, Variations on 'Là ci darem la mano' (from Don Juan); Introduction & Variations on 'Batti, batti O bel Masetto'; Mikhail Glinka, Variations on a theme by Mozart. Coupled with the Mozart Sonata in C (Sonata facile; K 545)*. Erato STU 70 960 (France ©1976) 6,-
- 105.066 (harp) Heidi **Lehwalder** plays works by Carlos Salzedo (1885-1961): *Suite of eight Dances; Short Fantasy on a Noël provencal; Short Fantasy on a Catalan Carol; Ballade; Scintillation & Traipsin'through Arkansas*. Nonesuch 79049 (USA ©1983) 6,-

Opera & Stage works

- 105.067 Gala concert at Covent Garden by Placido **Domingo**, Cheryl Studer, Eva Randová, Thomas Allen & O of the Royal Op., Covent Garden, John Barker. 7,-
Szenes and Arias from l'Africaine, La Bohème, Macbeth, Aida, La fanciulla, Otello, La

- Chulapona, El último romántico (by Soutilio & Vert); Die Fledermaus; Speech by Domingo and as Encore: Lianiamo, ne'lieti calici (from La Traviata). Live recorded (on Juni 28 and July 6 1988). HMV 7 49811 1 (UK ©1989; digital)
- 105.068 Joan **Hammond** and the Philharmonia O, Glauco Guriel with 12 Verdi Operatic Arias from Un ballo in machera; La Traviata, La Forza des destino; Aida; Falstaff & Il Trovatore. HMV ALP 1407 (UK ©1958; mono; A-) 10,-
- 105.069 Jessye **Norman** sings Szenes from Wagner Operas: *Tristan und Isolde* (Act I:Prelude & Act III: Isoldes Liebestod); *Tannhäuser* (Act II: Elisabeth's Greeting & Act III: Elisabeth's Prayer); *Der fliegende Holländer* (Act II: Sentas Ballade); *Götterdämmerung* (Act III: Brünnhilde's Immolation). With the London PO, Klaus Tennstedt. HMV 7 49759 1 (UK ©1988; EMI large dog label ;digital recordings) 8,-
- 105.070 Jan-Hendrik **Rootering**, bass sings Arias & Szenes from Operas by Dvorák (Rusalka & The Jacobin), Gounod (Faust), Mozart (Die Zauberflöte), Rachmaninov (Aleko) Tchaikovsky (Eugen Onegin) & Verdi (Don Carlos, Macbeth & Nabucco). With the Prague SO & Ch., Zdenek Kosler. Eurodisc 207 676-425 (Germany ©1986; digital recordings) 6,-
- 105.071 Camille **Saint-Saëns**, Samson et Dalila (*complete* recording in French language). Christa Ludwig (as Dalila), James King (as Samson), Bernd Weikl, Ch of the Bavarian Radio & Munich RSO, Giuseppe Patané. RCA Red Seal LRL3 5017 (UK ©1973) *3-record Set* 18,-
- 105.072 Bernd Alois **Zimmermann**, Die Soldaten (1963) (*complete* opera to the play by J.M.R. Lenz). The Cologne Bühnen Ensemble & the Cologne Gürzenich O., Michael Gielen. Wergo 60030 (Germany ©1965; Grand Prix du Disque) *3-record Set* 20,-

Organ

- 105.073 Bernard **Bartelink** plays works by *Bach* (Preludes & Fugues, BWV 859, 851,860), Buxtehude (Canzonettas, Bux WV 168 & 171), *Cabanilles* (Tiento de falsas & Pasacalles de 1e tono), *Handel* (from Ten pieces for a musical clock: 3 pieces), *Scheidemann* (Choral 'Gott sei gelobet und gebenedeiet'), *Sweelinck* (Est-ce Mars), *Tomas de Santa Maria* (Fantasia in F). Recorded on the Backer-organ at the Bonafacius Church, Medemblik (Holland). Globe 15008 (Holland ©1982) 6,-
- 105.074 The Art of Improvation. Pierre **Cochereau's** improvisations: Triptyque symphonique on 2 themes; Une messe dominicale; Evocation des anciens instruments des origines au XVIIème siecle; Variations sur un Noël. Recorded on the organ of the Paris Notre Dame Cathedral. FY Records 059/60 (France ©1977; notes in English & French enclosed) *2-record Set* 14,-
- 105.075 Jean **Guillou** at the Müller organ St Bavo Haarlem: Purcell, Trumpet tune; Handel, Concerto No.10 in D min.; Stanley, Voluntary No.2 & No.5; Domenico Scarlatti, Sonatas K.255, 288 & 328. Festivo FC 505 (Germany ©1978) 5,-
- 105.076 Historic organs in Switzerland. Siegfried **Hillenbrand** at the organs of Monastery Churches in Muri & Rheinau: J.S.*Bach* (Choral 'Vom Himmelhoch, da komm'ich her', BWV 700 & Fuga sopra il Magnificat, BWV 733); *Frohberger* (Fantasia in F), *Kerll* (Canzona in C); *Kolb* (Praeludium Quintum); *Muffat* (Toccatà XII a et ultima), *Pachelbel*, Chaconne in D & Choral 'Was Gott tut, das ist wohlgetan'). Telefunken Series Das Alte Werk SAWT 9526 (Germany ©1970; Royal Sound stereo) 7,-
- 105.077 Paul **Hoffman** at the Schuke-organ of the Berlin Kaiser-Gedächtnis-Kirche: Johann S.Bach, (from The Art of Fugue): Contrapunctus 18 :B-A-C-H; Sweelinck, Fantasia in b-a-c-h; Schumann, 2 Fugues on B-A-C-H, Op.60/3 & 6) & Ernst Pepping, 2 Fugues on B-A-C-H. Pelca PSR 40 527 (Germany ©1969) 7,-

- 105.078 Thijs **Kramer** at the Adema organ of St.Bavo's Cathedral in Haarlem playing Symphony No.8 for Organ, Op.42 by Charles M.Widor. Cantilena MC 4911 (Holland ©1972) 6,-

Piano

- 105.079 Aldo **Ciccolini**: from Harmonies poétiques et religieuses by Franz Liszt: Invocation; Ave Maria; Funérailles; Bénédiction de Dieu dans la solitude; Pater Noster & Hymne de l'enfant à son réveil. 9,-
HMV 2C 063-10688 (France ©1968 EMI French black and red dog; stereo)
- 105.080 Jean-Philippe **Collard** with the O Nat.de France, Lorin Maazel: both Piano concertos by Ravel. HMV 2C 069-03679 (France ©1979) 8,-
- 105.081 John **Corigliano**, Piano concerto (1968) performed by Hilde Somer,pf & San Antonio SO, Victor Alessandro. Coupled with Bela Bartók's Divertimento for Strings. BBC SO, Antal Dorati. Mercury Series Golden Imports SRI 75118 (Holland ©1975) 7,-
- 105.082 Jörg **Demus**, hammerclavier plays Variations on a Diabelli waltz theme by Assmayer, Bocklet, Czapek, C.Czerny, J.Czerny, Drechsler, Freystaedtler, Gänsbacher, Gelinek, Halm, Hoffman, Horzalka, Huglmann, Hummel, Kalkbrenner, Kerzkowsky, Kreutzer, Lannoy, Leidesdorf, Liszt, Moscheles, W.A.Mozart (Fils), Rieger, Roser, Schubert, Stadler, Szàlay, Tomaschek, Winkhler, Wittassek, Worzischek. Coda by C.Czerny (disc 1) & Beethoven's 33 Variations, Op.120 (disc 2). 14,-
Archiv 2708 025 (Germany ©1972; gatefold; notes in English and German written by the performer) 2 LP's
- 105.083 Andor **Foldes** plays Beethoven: Piano sonatas Nos.21 (in C, Op.53; Waldstein) & 23 (in F min.,Op.57; Appassionata) & the Rondos (in C and in G. Op.51/1 & 2). 12,-
DGG 136 027 (Germany ©1959; Tulip Alle Hersteller stereo label)
- 105.084 ... with a Liszt program: Piano sonata in B min; Sonetta del Petrarca; Au lac de Wallenstadt; Soirée de Vienne No.9. DGG LPM 18503 (Germany ©1958; mono) 7,-
- 105.085 A Bach recital by James **Friskin**: Chromatic Fantasia & Fugue; Italian Concerto; Capriccio in B flat 'On the departure of a beloved brother' & Toccata in C min. 7,-
Vanguard Series The Bach Guild BG 543 (USA ©1954; mono)
- 105.086 Kazuoki **Fujii** plays solo piano works by Igor Markevitch: Variations, Fugue et Envoi on a theme of Handel (1941) & 'Stefan the poet', Childhood impressions for piano (1939). Pavane ADW 7103 (Belgium ©1982) 8,-
- 105.087 A Bach recital by Walter **Giesecking**: 15 2-Part Inventions, BWV 772-786 & 15 3-Part Inventions, BWV 787-801. r1950 by the Saarland Radio. 8,-
Heliodor 2548 732 (Germany ©1971; mono)
- 105.088 Paul **Grossley** plays Piano music by Carl Maria von Weber: Invitation to the Dance, Op.65; Piano sonatas Nos.2 (in A flat, Op.39) & 4 (in E min., Op.70) & Polacca brillante in E, Op.72. HMV HQS 1418 (UK ©1978; EMI maroon postage stamp label) 7,-
- 105.089 Clara **Haskil**: Piano sonatas by Mozart (in C, K.330; r1954) & Schubert (in B flat, D.960; r1951). Philips A 00484 L (Holland ©1960; maroon mono label) 9,-
- 105.090 Jacob **Lateiner** with the Beethoven Piano sonatas Nos.17 (in D min., Op.31; 'Tempest') & 21 (in C, Op.53 'Waldstein'). 7,-
Westminster Silber Series PWN 345 (Holland ©1963; mono; Artone pressing)
- 105.091 Nikita **Magaloff**: Schumann's Carnival, Op.9 & 6 Etudes d'exécution transcendante d'après Paganini by Franz Liszt. Philips A 00456 L (Holland ©1961; mono) 7,-
- 105.092 John **Ogdon** plays Piano concertos by Bela Bartók (No.3 in E) & Shostakovich (No.2 in F, Op.102). With the New Philharmonia O, Sir Malcolm Sargent (Bartók) and the Royal PO, Lawrence Foster (Shostakovich). r1968/1971. 10,-
HMV Series Concert Classics SXLP 30514 (UK ©1981)

- 105.093 Théodore **Paraskivesco** with the Debussy Etudes Book I/II. 7,-
Calliope CAL 1836 (France ©1980)
- 105.094 Recital by Bruno **Rigutto**: Prokofiev, Piano sonata No.7, Op.93 & compositions by 6,-
Ravel: Pavane pour une infante défunte; Alborada del gracioso (Miroirs) & the Sonata.
Classic 991 083 (France ©1971)
- 105.095 Works by Albert **Roussel**: Piano concerto in C, Op.36 (Soloist: Danielle Laval). 8,-
Coupled with the Cello concerto in C, Op.57 (Soloist: Albert Tetard) & following or-
chestral works: Suite in F, Op.33 & Pour une fête de printemps, Op.22.
O. de Paris, Jean-Pierre Jacquillat.
HMV 2C 063-10546 (France ©1970)
- 105.096 ... compositions for solo piano: Rustiques, Op.5; Conte de la poupée; Fugue; Des Heu- 12,-
res passent, Op.1; Sonatine, Op.16; Suite, Op.14; Petit canon perpétuel; Douce; Segovia,
Op.29; L'accueil des muses; Prelude & Fugue, Op.46 & Three Pieces, Op.49.
Interpreter: Alain Raës. Solstice SOL 8/9 (France ©1980) 2 LP Set
- 105.097 Piano Duo **Schnabel**: Brahms's Hungarian Dances Nos. 1-4, 11-13 & 17 & the Schu- 9,-
bert Fantaisie in F min., D.940.
Philips N 00255 L (Holland ©1954; green minigroove mono label)
- 105.098 **Solomon** Cutner plays the Schubert Piano sonatas in A, D.664 & in A min., D.784. 8,-
Electrola E 80 651 (Germany ©1959; mono)
- 105.099 Alexander **Tcherepnin** performs his own Piano concertos Nos.2 (Op.26) & 5 (Op.96) 10,-
accompanied by the Bavarian RSO, Rafael Kubelik.
DGG 139 379 (Germany ©1968; Tulip Made in Germany stereo label)
- 105.100 Arne **Torger** performs solo piano works by 3 Swedish composers: Gösta *Nystroem* (5,-
Regrets; 6 Pieces for piano;1924); Gunnar de *Frumerie* (Chaconne;1932); Sven-Erik
Bäck (Expansiva Preludier;1949) and coupled with Beethoven's Piano sonata No.32, in
C min., Op.111. Caprice CAP 1159 (Sweden ©1979)
- Violin**
- 105.101 Francesco A.**Bonporti** (1672-1749), Invenzioni, Op 10/ 1-5 & 6-10 performed by Roger 16,-
Elmiger,vn & Micheline Mitrani, hpd. Gallo 30-375/376 (Switzerland ©1983) 2 LP's
- 105.102 Ernst von **Dohnányi**, Violin concerto, Op.27. Gottfried Schender,vn & the Bamberg 8,-
SO, Yoel Levi. Schwann VMS 2112 (Germany ©1986; first recording; digital)
- 105.103 Joan **Field** with the Berlin SO, Rudolf Albert: Violin concertos by Bruch (No.1 in G 9,-
min.,Op.26) & Mendelssohn (in E min.,Op.64). r1958.
Telefunken Series Musik für alle (Germany ©1968; stereo)
- 105.104 Violin sonata in D by Wilhelm **Furtwängler** performed by Wolfgang Müller-Nisho,vn 9,-
& Rudolf Dennemarck,pf. Da Camera Magna SM 93314 (Germany ©1972)
- 105.105 Nell **Gotkovsky** & Nat PO London, Charles Gerhardt with Bartók's both Violin con- 12,-
certos. RCA RL 37444 (France ©1980)
- 105.106 ... accompanied by the English CO, Jean-François Paillard with a Schubert program: 10,-
Konzerstück in D, D.345; Rondo in A for violin & strings, D.438; Polonaise in B flat,
D.580 and coupled with Mozart's Rondo for violin and orchestra in C, K.373.
RCA RL 37174 (Germany ©1979)
- 105.107 Piotr **Janowski** & the Warsaw Nat. PO, Stanislaw Wislocki perform Violin concertos 7,-
by Mozart (in D, K.218) & Szymanowski (No.1, Op.35).
Muza Polskie Nagrania XL 0518 (Poland ©1969; mono)
- 105.108 Leonid **Kogan** plays Mozart Violin concertos Nos.3 (in G, K.216) & 5 (in A, K.219). 9,-
Accompanied by the Philharmonia O., Otto Ackermann (K.216) and the Paris Conser-
vatoire O., André Vandernoot. Columbia 33 HSX 102 (Holland ©1959; mono)

- 105.109 Alain **Loveday** accompanied by Leonard Cassini,pf with Violin sonatas by Brahms (No.3 in D min., Op.108) & César Franck (in A). Summit ATL 4175 (UK ©1967; mono) 10,-
- 105.110 Violin concertos, Op.1 by Pietro **Nardini**: in A (soloist:Herman Krebbers) & in E min. (soloist:Theo Olof). Accompanied by the Amsterdam CO, André Rieu. Coupled with Duo for 2 violins by Luigi Boccherini performed by Herman Krebbers & Theo Olof. CNR Series Hollandsche Meesters (Holland ©1974; monaural recordings) 8,-
- 105.111 Yehudi **Menuhin** and the Philharmonia O., Wilhelm Furtwängler with Bartók's Second Violin concerto. r1953. HMV 1121 (UK ©1954; mono) 12,-
- 105.112 Nilla **Pierrou** & the SO of the Swedish Radio, Stig Westenberg perform the Violin concerto (1928) and the Romance for violin and orchestra (1915) by Wilhelm Peterson-Berger. HMV CSDS 1083 (Sweden ©1968; stereo; black poststamp label) 9,-
- 105.113 Henryk **Szeryng** & the Academy of St.Martin-in-the-Fields, Sir Neville Marriner: the Bach Violin concertos, BWV 1041-1043. With Maurice Hasson 2nd vn in the Double Concerto and as Encore: Air from Bach's Suite No.3, BWV 1068. Philips 9500 226 (Holland ©1976; red with silver stereo label) 10,-
- 105.114 Works by Georg Ph. Telemann: Jaap **Schröder** plays the Suite for solo violin and chamber orchestra; Paul Doctor,va with the Concerto (in G) for viola and chamber orchestra & Suite 'La Lyra' for strings and b.c. With the Concerto Amsterdam, Frans Brüggén. Telefunken SAWT 9541 (Germany ©1969; black royal sound stereo label) 10,-
- 105.115 Christian **Sinding**, Serenade for two violins and piano, Op.92. Hanno & Helmut Haag,vns and Anneliese Schlicker,pf. Pape Verlag NC 5 (Germany ©1981; Teldec pressing) 7,-
- 105.116 Isaac **Stern** accompanied by Alexander Zakin,pf with the Violin sonatas by Cesar Franck & Claude Debussy. r1959/60. CBS BRG 72454 (UK ©1966; mono) 10,-
- 105.117 Karl **Suske** & the Leipzig Gewandhaus O., Heinz Bongartz: Beethoven's both Violin Romances, Opp.40/50; Concerto in C, WoO 5 violin/orchestra (first movement). Coupled with the Rondo in B for piano/orchestra. Soloist: Peter Rösel with same orchestra and conductor. Eterna 826121 (Germany ©1971; stereo) 7,-
- 105.118 Georg Ph.**Telemann**, 12 Fantasias for solo violin performed by Ivan Zenaty. Supraphon 11 1033-1 (Czechoslovakia ©1990; gatefold) 2 LP's 15,-
- 105.119 Music for **Viola**: Benjamin Britten (Lachrymae, Op.48) and Sonatas by Arthur Honegger and Dimitri Shostakovich (Op.147). Manfred Schumann,va & Jutta Czapski,pf. Eterna 827902 (Germany ©1983; stereo) 8,-
- 105.120 Jean-Pierre **Wallez** accompanied by Bruno Rigutto,pf: the Cesar Franck Violin Sonata & 5 Romances for violin and piano (or arranged for violin/piano) by Gabriel Fauré (in G, in C, in A, Op.17/1-3; in B flat, Op.28 & in A, Op.69). Classic 991.092 (France ©1971) 10,-

Vocal...Singers

- 105.121 Dame Janet **Baker**, mez with the Ambrosian Singers & Bath Festival O., Yehudi Menuhin: the Bach cantatas 'Ich habe genug', BWV 82 & 'Gott soll allein mein Herze haben', BWV 169. HMV ASD 2303 (UK ©1967; black and white dog; 1st label) 12,-
- 105.122 Colette **Comoy**,sop sings 9 German Arias by George- F. Handel: Künft'ger Zeiten; Das zitternde Glänzen; Süßer Blumen Ambrakloppen; Süße Stille, sanfte Quelle; Singe, Seele, Gott zum Preise; Meine Seele hört im Sehen; Die ihr aus dunklen Grüften; In den angenehmen Büschen & Flammende Rose, Zierde der Erden. Accompanied by Noël Alexandre, fl; Louis Civatte, baroque vn; Philippe Foulon, baroque vc; Xavier Guerner, hpd/org. Solstice SOL 19 (France ©1981) 6,-

- 105.123 Dietrich **Fischer-Dieskau**, bar sings Lieder of the late Romantic period: Richard *Strauss* 12,-
(*Wer wird von der Welt verlangen*; *Hab ich euch denn je geraten*; *Wanderers Gemüts-
uhe*); Gustav *Mahler* (*Phantasie*, *Ablösung im Sommer*, *Selbstgefühl*, *Des Antonius von
Padua Fischpredigt*; *Zu Strassburg auf der Schanz*; Hans *Pfitzner* (*Sie haben heute
abend Gesellschaft*; *Eingelegte Ruder*, *Säerspruch*; *Hussens Kerker*; *Zorn*, *An die Mark*;
Zum Abschied meiner Tochter; *Tragische Geschichte*). Accompanist: Karl Engel, pf.
DGG 138 058 (Germany ©1960; Tulip Alle Hersteller stereo label)
- 105.124 ... singing the Schubert Cycle 'Winterreise' (D.911) and accompanied by Alfred Bren- 7,-
del. Philips 411 463-1. (Holland ©1985; digital recordings; textes in English, French and
Italian enclosed)
- 105.125 Hilde **Gueden**, sop sings Children's Songs from many lands. With the Vienna Volks- 9,-
oper O., George Fischer. Richmond B-19251 (Mexico ©1971; stereo)
- 105.126 **Italian Arias** sung by Kay Griffel, sop & Wilfrid Jochims, ten and accompanied by 6,-
Eckart Sellheim, hammerclavier: Christoph W. *Gluck*, *Se mai senti*; Nicolo *Jommelli*,
(from *Olimpiade*): *Se cerca, se dice* & *Tu me da me dividi, Barbaro*; Gian F. *Majo*,
(from Psalm 110) *Tecum principium*; (from *Ifigenia in Tauride*) *Chi resister Potria/
Ombra cara te che intorno t'agiri*; Tommaso *Traëtta*, (from *Antigone*) *Non piangete &
Ombra cara, amorosa*. Aulos FSM 53517 (Germany ©1977)
- 105.127 Janine **Micheau**, sop with the Elisabeth Brasseur Ch & the Paris Conservatoire O., Jean 8,-
Fournet and with Janine Collard, mez and Jean Mollien, ten. Program: Debussy, *La De-
moiselle élue*; Chabrier, *Ode à la Musique* & *Le Roi malgré lui* (sextuor des Serves/
Chanson Tzigane). London LL 639 (UK ©1955; mono)
- 105.128 Léa **Montana**, sop sings the Cycle *Ariettes oubliées* by Claude *Debussy*; from *Poèmes* 6,-
pour mi by Olivier *Messiaen*: *Paysage* & *Le collier* and from 7 Spanish Popular Songs
by Manuel de *Falla*: *El pano moruño*; *Seguidilla murciana*; *Asturiana* & *Jota*.
Accompanied by Pierre-Alain Volondat, pf. Coupled with some solo piano works played
by Volondat: *Debussy*, 3 *Etudes* & *l'Isle joyeuse*; *Feux Follets* (from the *Liszt* *Etudes
d'exécution transcendante*) & a *Beethoven* *Bagatelle*. Live recorded.
Pavane ADW 7140 (Belgium ©1983)
- 105.129 Peter **Schreier**, ten sings 36 Generalbaßlieder by Georg Ph. Telemann. With Robert 7,-
Köbler, hpd & Werner Jaroslowski, va da gamba. Eterna 825 744 (Germany ©1968)
- 105.130 ... singing Mozart Concert Arias for tenor and orchestra: *Va, dal furor portate*, K.21; 7,-
Misero! O sorgno – Aura che intorno spiri, K.431; *Con ossequio, con rispetto*, K.210;
Per pietà, non ricercate, K.420; *Or che il dover – Tali e cotanti sono*, K.36; *Si mostra la
sorte*, K.209; *Clarice cara mia sponse*, K.256 & *Se al labbro mia non credi*, K.295.
With Wolfgang Hellmich, bar & the Dresden State O., Herbert Blomstedt.
HMV 1C 039 1465321 (Germany ©1982; EMI large dog label)
- 105.131 Recital by Benita **Valente**, sop accompanied by Richard Goode, pf. Program: 8,-
Brahms, *Therese*, Op.86/1; *Der Tod, das ist die kühle Nacht*, Op.96/1; *Meine Liebe ist
grün*, Op.63/5; *Nachtigall*, Op.97/1; *Auf dem Krichhofe*. Op.105/4; *Vergebliches Ständ-
chen*, Op.84/4;
Mozart, *Un moto di gioia*, K.579; *Als Luise die Briefe*, K.520; *Das Veilchen*, K.476; *Der
Zauberer*, K.472.
Schubert, *Heidenröslein*, D.257; *An die Nachtigall*, D.497; *Nacht und Träume*, D.827;
Rastlose Liebe, D.138';
Hugo *Wolf* (from the *Italienisches Liederbuch*) *Auch kleine Dinge* (No.1); *Mir ward
gesagt, du reiseest in die Ferne* (No.2), *Wer rief dich denn?* (No.6), *Du denkst mit einem
Fädchen mich zu fangen* (No.10); *ie lange schon war immer mein Verlangen* (No.11);
Ihr jungen Leute (No.16), *Mein Liebster singt* (No.20); *Schweig' einmal still* (No.43);
Ich hab' in Penna einen Liebsten wohnen (No.46).
Desmar Records DSM 1010 (USA ©1976; Textes in English translation enclosed)

- 105.132 The Polish soprano Teresa **Zylis-Gara** sings 14 Chopin Songs (Op.74) accompanied by Halina Czerny-Stefanska,pf. r1981 by Radio France. Erato STU 71527 (France ©1983) 7,-

Wind instruments

- 105.133 **Clarinet** Concertos by Mozart (K.622) & Carl M.von Weber (No.1 in F min., Op.73). Karl Leister,cl & the Berlin PO, Rafael Kubelik. DGG 136 550 (Germany ©1968; Tulip Made in Germany stereo label) 10,-
- 105.134 The Mozart **Flute** concertos in G and in D, K.314 & Andante in C for flute and orchestra, K.315 performed by Hubert Barwahser with the London SO, Sir Colin Davis. Philips 835 257 LY (Holland ©1964; red with silver stereo label) 9,-
- 105.135 **Friedrich II.** von Preussen, Concerto No.4 in D for flute and orchestra; Sonata No.7 in E min. for flute and continuo. Coupled with Prussian Grenadier Songs and Marches from the time of Frederick II. Performers: Hans-Martin Linde,fl; Jörg Ewald Dähler & Hannelore Müller, continuo; Schola Cantorum Basiliensis, August Wenziger; Gerhard Unger,ten; Ensemble Musica Antiqua, Vienna, René Clementic. Archiv 2533 059 (Germany ©1968) 7,-